

Indian Echoes: Fictions and Culture from the Indian Diaspora

6th-10th
July 2015

Course information

Organised by the research group Ratnakara and the UB Centre for Australian Studies, this course aims to transmit to participants the points of view and experiences of outstanding writers of Indian origin based in different locations of the diaspora. The course will provide a kaleidoscopic vision of the many and diverse strands of Indian cultures in various parts of the world.

Coordination

Isabel Alonso-Breto, RATNAKARA/UB Centre for Australian Studies/Departament de Filologia Anglesa i Alemanya, Universitat de Barcelona. Course organized within the MICINN financed research project "Relations and Networks in Indian Ocean Literatures" (FFI2012-32626).

Dates of course

Dates: 6th-10th July 2015

Schedule: 10.00-14.00

Duration: 20 h

Venue: Faculty of Philology, University of Barcelona.

Prices

Reduced price period (until 10 April): UB Community 280€; General Public 320€.
Full-price period (from 10 April): UB Community 360€; General public 400€.

Registration

International Summer School

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Casa Jeroni Granell (Gran Via de les Corts Catalanes, 582).

Monday-Friday 10 am-2 pm, 4 pm-8 pm.

Programme

Monday, July 6th, 2015.

Course Introduction: "Diaspora Identities, Diaspora Fictions."

Isabel Alonso-Breto, RATNAKARA/UB Centre for Australian Studies/UB.

Inaugural lecture: "The Indian Diaspora."
Felicity Hand, RATNAKARA/UAB.

Tuesday, July 7th, 2015.

South Africa: Achmat Dangor, *Bitter Fruit*.
Salvador Faura, RATNAKARA/UAB.

Uganda: Jameela Sidiqqi, *The Feast of the Nine Virgins*.

Felicity Hand, RATNAKARA/UAB.

Wednesday, July 8th, 2015.

Tanzania: M.G.Vassanji, *The Book of Secrets*.
Esther Pujolràs, RATNAKARA/UAB.

The Caribbean: Shani Mootoo, *Cereus Blooms at Night*.

Maria Grau, UB Centre for Australian Studies/UB.

Thursday, July 9th, 2015.

Canada: Bharati Mukherjee, "The Management of Grief."

Dolors Ortega, UB.

USA: Vikram Chandra, *Sacred Games*.

Bill Phillips, UB Centre for Australian Studies/UB.

Friday, July 10th, 2015.

UK: Salman Rushdie, *The Satanic Verses*.

Jacqueline Hurltley, UB.

Australia: Mena Abdullah, *The Time of the Peacock*.

Isabel Alonso-Breto, RATNAKARA/UB Centre for Australian Studies/UB.